

SUNY New Paltz Department of Music Presents



Music Without Borders

Symphonic Band

Studley Theatre

Tuesday, Oct. 8

7:30 p.m.

— Program —

SUNY New Paltz Symphonic Band

Adam V. Fontana, conductor
MSG Joshua Economy, faculty trumpet soloist
Peter Meechan, guest composer
Highland High School Concert Band
Dan Shaut, director

Highland High School Concert Band

<i>Rites of Tamburo</i>	Robert W. Smith
<i>Main Street Celebration</i>	Steven Reineke
<i>Hudson River Suite</i>	John O'Reilly
<i>Industria</i>	Alan Clark
<i>Danse Bohemian</i>	Randall D. Standridge

SUNY New Paltz Symphonic Band

<i>Eye of the Hawk</i>	Susan Botti
<i>Dances in the Canebrakes</i> <i>Nimble Feet</i> <i>Tropical Noon</i> <i>Silk Hat and Walking Cane</i>	Florence Price orch. William Grant Still arr. Darrell Lindsay Brown
<i>Song of Hope</i>	Peter Meechan

MSG Joshua Economy, faculty solo trumpet

Joint Band

<i>Letters for Home</i>	Peter Meechan
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Musicians of the Highland High School Concert Band

Flute

Molly Finch
Lily Jowers
Paige LaForge
Ava McNamee
Jai Ndiaye
Sophia Schneider
Aasiya Shahid
Lena Tran
Alessia Wallen

Clarinet

Gwyneth Arco
Sophia Cascio
Gavin Decker
Miranda Farbaniec
Kayleigh Mabie
Kyle Menezes
Gianvito Pecore
Sarah Weyrick
Bass Clarinet
Roxanne Goldsbary

Alto Sax

Gisella Shaut
Liam VanValkenburgh
Alexander Weiss

Tenor Sax

Zackary Hayward
Linguere Ndiaye

Trumpet

Ethan Aiello
Peter Arciuolo
Matthew Castellanos
Manuel Decena DeJesus
Cameron Passante
Faye Porpora
Adrian Runski

Horn in F

Basil Metz
Nadia Metz

Trombone

Peter Stankavage

Euphonium

Rylie Klein
Percussion
Rebecca Acosta
Maddox Angiolillo
Zachary Chaudhary
Lucien Goudreau
Melody Jones
Caleb Lopez
Scarlet Lovell
Gavin Mason
Sahar Mokal
Maddox Thibault-Edmonds
Noah Thibault-Edmonds
Jude VanKleek

Musicians of the SUNY New Paltz Symphonic Band

Flute

Chloe Buckton, Rotterdam, NY, Adolescence
Education- Math
Elizabeth Distefano, Dobbs Ferry, NY, Music-
Composition
Elizabeth Fan, Maybrook, NY, Biology
Liana Ferguson, Valley Stream, NY, Psychology
Liana Gentile, Hauppauge, NY, Undeclared
Zayre Ridgeway, Castleton-on-Hudson, NY, Music
Bradley Stanton, Troy, NY, Theater Design &
Technology

Oboe

Halla Rhode, Albany, NY, Printmaking
Sophie Kilcoyne, Washingtonville, NY

Bassoon

Braden Czerwinski, Suffern, NY, Digital Media
Production

Clarinet

Elainys Abreu, Bronx, NY, Music- Clinical
Musicianship
James Conolly, East Northport, NY, Music
Emma Feulner, Lindenhurst, NY, Psychology
Felix Garcia, Brooklyn, NY, Visual Art
Leo Kennealy, Hopewell Junction, NY, Biology
Camryn Krauss, Saugerties, NY, Adolescent Math
Education
Ceci Mancia, Rock Hill, NY, Music
Rozanna Ortiz, Middletown, NY, Music and Visual Art
Antonella Silva, Ellenville, NY, Visual Art

Alto Saxophone

Alex Ardieta, Honeoye Falls, NY, Sociology and
Geography
Devin Brooks, Marlboro, NY, Mechanical
Engineering
Oliver Leotta, Endwell, NY, Biology
Enzi Pascarella, Mahopac, NY, Music- Composition
William Schonfeld, Westchester County, NY,
Geography
Olivia Sippel, Brooklyn, NY, Journalism

Tenor Saxophone

Oliver Trzcinski, Lynbrook, NY, Mechanical Engineering

Baritone Saxophone

Alexa Morgan, Massapequa, NY, Early Childhood
Education

Horn

Henry Dam, Cold Spring Harbor, NY, Physics
Lauren Williamson, Stillwater, OK, Music

Trumpet

Edel Sena, Poughkeepsie, NY, Computer Science
Seth Harary, New Rochelle, NY, Environmental
Studies
Jacob Kenny, Cape Coral, FL, Music- Composition
Liam Winter, Middletown, NY, Adolescent Education-
Social Studies

Trombone

Glenn Bera, Newburgh, NY, Psychology
Andrew Dahlstrom, Washingtonville, NY
Ella Parkinson, Ridge, NY, Early Childhood Education
Noah Salata, Bayport, NY, Digital Media Production
Emma Strudwick, Mamaroneck, NY, Digital Media
Production

Euphonium

Anthony Roca, Warwick, NY, Adolescent Education-
Social Studies
Alex Amatulli, Washingtonville, NY, English- Creative
Writing
Lucy Pawluck, Scranton, PA, Early Childhood
Education

Tuba

Joseph Rosploch, Jr., Pine Bush, NY, Adolescent
Education- English

Percussion

Edward Atristain, Orangeburg, NY, Computer
Engineering
Katherine Samedova, Kingston, NY, Music
Performance and International Relations
Andrew Barrese, New Paltz, NY Psychology
Ryan Kiesel, Monroe, NY, Engineering
Giovanni Millard, Brooklyn, NY, Computer Science
Ryan Diener, Wallkill, NY, Music
Kevin Kowalczyk, Amsterdam, NY, Undeclared
Sam Colton, Sloatsburg, NY, Music
Valerie Bonavita, Wantagh, NY, Music
Yoosup Song, Monroe, NY, Computer Science

About the Faculty Soloist

Master Sgt. Joshua Economy is from Old Orchard Beach, Maine. Prior to joining the West Point Band in 2006, he was an avid freelancer in the Los Angeles metropolitan area, participating in jazz festivals and recording albums in various genres. In 2005, he was a finalist at the Long Beach Jazz Festival New Artist Competition. He earned a Bachelor of Arts from the University of New Hampshire in 1999, where he studied with Dr. Robert Stibler. In 2002, he completed his Master of Music in jazz studies at the New England Conservatory, where he studied with George Garzone, Bob Brookmeyer, and John McNeil. Master Sgt. Economy was a featured soloist on Will Street's album *Seven Colors of Love* and can also be heard on Ayn Inserto Jazz Orchestra's *Clairvoyance*, featuring Bob Brookmeyer and George Garzone. He has performed with Lewis Nash, Dave Liebman, and Clark Terry.

About the Guest Composer

The music of Canadian-British composer Peter Meechan (b. 1980, Nuneaton, UK) is extensively performed throughout the world. His music has been commissioned, recorded, broadcast and performed by some of the world's leading symphony orchestras, wind ensembles, brass bands, conductors and soloists, including: "the President's Own" United States Marine Band, the United States Air Force Band, the United States Army Band "Pershing's Own," Dallas Symphony Orchestra, BBC Concert Orchestra, Edmonton Symphony Orchestra, Chicago Symphony Orchestra brass, the Dallas Winds, Black Dyke Brass Band, the Band of the Coldstream Guards, RNCM Wind Orchestra, Bramwell Tovey, Jens Lindemann, Ryan Anthony, David Childs, Steven Mead, Patrick Sheridan, Les Neish, Peter Moore, Linda Merrick, and many more.

Meechan's music is featured on over 130 commercial recordings and has been featured at festivals and clinics globally, including the Midwest Clinic, the American Bandmasters Association (ABA) Conference, CBDNA, the International Trumpet Guild, the International Tuba and Euphonium Association, BASBWE conferences, and in 2014 his work "The Legend of King Arthur" was used as the set test piece at the British National Brass Band Championships, held in the Royal Albert Hall, London. His works for brass band have been used as compulsory and own choice selections at music contests across the world.

Peter was the first ever "Young Composer in Association" with the prestigious Black Dyke Brass band from 2003 - 2006, where he also went on to serve as their "Composer in Residence" for a further season. Meechan also held the position of "Composer in Residence" with the Band of the Coldstream Guards between 2012 - 2015.

His work "Perpetua" won the 2021 Sousa-ABA-Ostwald Composition Contest, and Meechan has also been a finalist in the National Band Association William D. Revelli Memorial Composition Contest (*Waves Towards the Pebbled Shore*). His first concerto for tuba, "Episodes and Echoes," won the ITEA Harvey G. Phillips Award for Excellence in Composition.

In October 2020, Meechan was awarded the CBA (Canadian Band Association) Canadian Composers Award - only the ninth recipient since the award's inception in 1991, and in 2022 he was elected into the membership of the prestigious American Bandmasters Association. He holds an undergraduate degree (BMus Hons) from the Royal Northern College of Music (Manchester, UK), where he studied with Dr. Anthony Gilbert, Dr. David Horne and Adam Gorb, a Master of Arts degree and a PhD (composition), both from the University of Salford (Manchester, UK), where he studied with Professor Peter Graham.

Peter resides in Winnipeg, Manitoba, Canada, with his wife Michelle (a band teacher) and their miniature dachshund dogs: Stevie and Jurgen (not band teachers), and when not writing music can usually be found watching his beloved Liverpool Football Club.

Upcoming Instrumental Music Performances

The College Youth Symphony will perform Ludwig van Beethoven's *First Symphony, Op. 21*, and Cécile Chaminade's *Concertino for Flute and Orchestra* with faculty flute soloist Kirsten Economy. The Symphonic Band will present two premieres: *Love & Nature* by Gala Flagello, and Stacey Barelos' *Teleidoscope for Toy Piano and Wind Ensemble*, with Phyllis Chen, the Department of Music's director of music composition and theory, as soloist.

Dec. 7, 2024

**New York State School Music Association Winter Conference
Joseph A. Floreano Rochester Riverside Convention Center
Symphonic Band Concert Hour Performance
9:30am**

Department of Music Audition Dates

Oct. 26, 2024

Feb. 8, 2025

March 1, 2025

April 5, 2025

For more information, including audition requirements, and to request an audition, please visit:
<https://www.newpaltz.edu/fpa/music/admissionauditions/>

SUNY New Paltz Open House

Nov. 2, 2024

Music Major for a Day

Nov. 8, 2024

The SUNY New Paltz Department of Music invites you to come join us for our "Music Major for a Day" Open House on Friday, Nov. 8, 2024. If you are considering studying music at SUNY New Paltz, come experience our program first hand. As a "Music Major for a Day" you will:

- Take part in music classes alongside SUNY New Paltz music students
 - Meet the music faculty
- Learn about auditions, degree paths, admissions, and financial aid.
 - Make music with current SUNY New Paltz music students

Follow us on social media!

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Youtube: @listenforward5875

Please visit www.newpaltz.edu/fpa/music to view our upcoming Concert Series events. Enjoy the show!

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New Paltz, NY 12561

If you have accessibility questions or require accommodations to fully participate in any event, please contact the Box Office at BoxOffice@newpaltz.edu at least two weeks prior to the event.

